

Coronado High School English Department 2022-2023 Suggested Summer Reading List

The suggested summer reading texts for honors and Advanced Placement English courses are detailed below. In addition, a list of active reading strategies is included. Students are encouraged to implement the strategies while reading to aid them in the comprehension of the given text and future analysis assignments. Students will be given two full weeks of school prior to any assignments and/or assessments over the suggested works.

Incoming English 9 Honors Students Choose ONE of the following Suggested Texts:

Dry by Neal Shusterman

When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times best-selling author Neal Shusterman and Jarrod Shusterman.

The drought - or the Tap-Out, as everyone calls it - has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers.

Until the taps run dry.

Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turn against each other on the hunt for water. And when her parents don't return and her life - and the life of her brother - is threatened, Alyssa has to make impossible choices if she's going to survive.

OR

Lord of the Flies by William Golding

A plane crashes on an uncharted island during the start of the next world war, stranding a bunch of schoolboys. At first, their independence is something to rejoice over because they have no parental oversight. They may do whatever they want because they are so far away from civilization. Anything. But when order crumbles, weird howls reverberate through the night, and panic takes hold, the prospect of adventure appears as remote as the prospect of being rescued.

Incoming English 10 Honors Students Suggested Text:

The Metamorphosis by Franz Kafka

The Metamorphosis by Franz Kafka - First published in 1915, *The Metamorphosis* has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa,

waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature.... The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become (synopsis from Amazon.com).

Incoming English 11 Honors Students Suggested Text:

During the 1st Quarter, our outside reading book will be a student selected biography focused on the life of an American. In order to allow for students transferring into our district, we will begin assessing this reading mid-quarter. Our suggestion is that students select the biography, complete the parent permission form, and begin reading during the summer. Click on the link below for the biography criteria and pertinent information:

[English 11H American Biographies Reading List](#)

Incoming English 12 Honors Students Suggested Text:

Born a Crime: Stories from a South African Childhood by Trevor Noah

Born a Crime is a collection of personal stories about growing up in South Africa during the last gasps of apartheid and the tumultuous days of freedom that came with its demise. Already known for his incisive social and political commentary, here Noah turns his focus inward, giving readers an intimate look at the world that shaped him. These are true stories, sometimes dark, occasionally bizarre, frequently tender, and always hilarious. Whether subsisting on caterpillars during months of extreme poverty or making comically hapless attempts at teenage romance, from the time he was thrown in jail to the time he was thrown from a speeding car driven by murderous gangsters, the experiences covered in this book will shock and amaze, even as they leave you rolling on the floor with laughter. (Synopsis is from Amazon.com.)

Incoming AP Language and Composition Students Suggested Text:

How to Read Nonfiction Like a Professor: A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between by Thomas Foster

How to Read Nonfiction Like a Professor: A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between: How to Read Nonfiction Like a Professor is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be.

After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and

biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

Incoming AP Literature and Composition Students Two Suggested Texts:

How to Read Literature Like a Professor by Thomas C. Foster

Student choice: *1984* by George Orwell OR *Brave New World* by Aldous Huxley

How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

1984, George Orwell's bleakly dystopian novel about the dangers of totalitarianism, warns against a world governed by propaganda, surveillance, and censorship.

Brave New World, a dystopian novel set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.

Active Reading Strategies Use these strategies before, during, and after reading to support your comprehension of the given text.

BEFORE READING

➤ Examine the front and back covers (books) ➤ Read the title and any subtitles ➤ Examine the illustrations ➤ Examine the print (bold, italics, etc.) ➤ Examine the way the text is set up (book, short story, diary, dialogue, etc.) ➤ As you examine and read these, write questions, and make predictions and/or connections near these parts of the text.

DURING READING

Mark in the text:

➤ Characters (who) ➤ When (setting) ➤ Where (setting)
➤ Vocabulary ➤ _____ Important information

Write in the margins:

➤ Summarize ➤ Make predictions ➤ Formulate opinions ➤ Make connections ➤ Ask Questions ➤ Analyze the author's craft ➤ Write reflections/reactions/comments ➤ Look for patterns/repetitions

AFTER READING – Preparing to write an essay!

➤ Reread annotations—draw conclusions ➤ Reread introduction and conclusion—try to figure out something new ➤ Examine patterns/repetitions—determine possible meanings ➤ Determine what the title might mean

Elements to look for and note in the text:

Connect: Make a personal connection to the passage by relating the quote to something in your life from your past or present or from another literary work which you have read.

Clarify: Answer earlier questions that you recorded and/or confirm or disaffirm earlier predictions that you made.

Determine Importance: Determine the significance of the passage. How is the passage hooked to other important events in the story? What does the passage reveal about theme?

Literary Terms: Identify the literary device beings used and offer your interpretation of the language and the impact on the work.

Predict: Using information given in the plot or the action, predict events that you anticipate will occur.

Question: Ask something about the passage- who, what, when, where, why, and how.

Reflect: Pay close attention to the dialogue used between characters. What do you think each character’s dialect (grammar, vocabulary, pronunciation) reveals about his or her background, ethnicity, education, or upbringing?

Rhetorical Device: Identify the rhetorical device being used and offer your interpretation of its impact on the work.

Visualize: Does the passage paint a picture in your mind? Draw a graphic representation of the passage or describe what you see.